START

DAVID

I hate this place, man.

MIKE

The Pony Bar? Jesus, it isn't that bad, man. Good music, good...

David interrupts-

DAVID

-Nah. Not the bar. This place. This town. It's abysmal, man. I had to drive 100 miles alone just to get a fuckin' haircut.

MIKE

It's beautiful though.

David gives Mike a "what the fuck" look, but then his face quickly softens.

David sighs aloud.

DAVID

Yeah, but it's different for you.. you've got your wife and kids and...I've got...I don't know. (pause)

I'm just over it now I guess.

David fiddles with his beer can and then takes another swig.

MIKE

For fuck's sake man, try to lighten up and make the most out of your time here. Try to get to know some people.

David smirks.

MIKE (CONT'D)

Speaking of which, what time is it?

DAVID

Seven-thirty.

MIKE

All right, my man. Sorry to bail out on you, but...I'm out.

Mike chugs the beer. David's face drops slightly.

Mike grabs his coat from the back of the chair. He pulls out his wallet and drops a 5 on the table.

MIKE (CONT'D)

Need a lift?

DAVID

(pause)

Nah. I'm going to have a couple more here. I'll see you tomorrow.

MIKE

All right. Don't get trashed, though. I need those Fish and Game Patrol pictures by tomorrow morning. My story's going up at 6 am. _____ END

DAVID

Either way. It'll get done.

Mike gives him a friendly pat of acknowledgment on the shoulder as he leaves.

He approaches the front door of the bar to leave. As he opens it, JOCELYN MARCHAND (23) walks in. She is very begutiful, despite looking slightly worn beyond her young years.

Mike holds the Noor open for her. As she walks past, Mike makes eye contact with David and gives him a look that says "you seeing what, what I'm seeing"?

David's face brightens up at the sight of her.

CUT TO:

As Jocelyn walks through the establishment, the faces of the local patrons perk up. They all recognize her.

She puts on her friendly face and ways hello to them, while walking right past David

David can't help but stare at her beauty and doesn't take his eyes off her.

Jocelyn approaches the bar.

JOCELYN

an I get a bourbon, Clyde?

CLYDE

Sure, darlin'.

de pours the bourbon and hands her the drink. She takes a sip and then turns around, scanning the bar.